

## MINISTER YE'S DRESS

**BY DECREE OF HIS KING HE WILL  
WEAR "PANTS."**

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**Mme. Ye Has Taken Up the Garb of a  
Fashionable American Woman—  
Appearance of Koreans in  
Caucasian Attire**

From the New York Journal.

Mr. Chaik Poon Yee, the Korean minister at Washington, and his interesting sons have appeared in trousers. They have permanently discarded the flowery silk garments which formed their national costume. His excellency's charming wife, Mrs. Pak Yee, has shown herself to society in the garb of a fashionable American woman.

Modern civilization has at last invaded the Hermit Kingdom and one of its chief manifestations is the wearing of trousers.

by Korean diplomatic representatives.

Mr. Chin Pom Ye, the minister, has two sons, Mr. Tam Ye and Mr. Chong Ki Ye, both of whom are young boys.

The two young Yes made their debut in charming sailor suits, each having the name in gold letters on his cap.

"Dewey" printed in CER. Mr. Ye is an

The first occasion on which the Ye fam-




A black and white portrait of a man with a mustache, wearing a dark, textured garment. The image is a high-contrast, woodcut-style illustration. The man is looking directly at the viewer. The background is plain white. The image is framed by a thin black border.

**MINISTER YE IN ALL HIS COREAN  
SPLENDOR.**

ly appeared in Caucasian attire was the army and navy tea, in Washington.

To a correspondent Mr. Ye said:


"Yes, it is true that all my household will hereafter wear only the clothes required by custom in this country and in Europe. We do this by



imperial decree, our emperor himself having adopted this innovation some weeks ago. The officials of the court, the members of the diplomatic corps and all other civil and military officers are required to wear the new garb. No compulsion, however, will be used to cause the masses of

the people to adopt the change. But no one doubts that the fashions set by the court will be universally favored.

"I have worn these garments only since yesterday forenoon," the minister explained, smoothing his snug-fitting black trousers tenderly. "But I must admit that I like them already. Of course if I do not find them quite so comfortable for summer



Mrs. Ye is a American.

mer as the loose robes I have worn formerly. I may perhaps not be so enthusiastic. Like everything in America, I am pleased




MRS. CHIN POM YE IN HER NATIVE GARB.

Minister Ye and his family in their Korean costumes used to present a very picturesque and pleasing spectacle. Many persons of cultivation in Washington bitterly regretted the abandonment by the minister of his native dress.

**The End of a Harrowing Romance.**  
 From the Cleveland Plain Dealer.  
 "His face was as white as chalk."  
 "Scared?"  
 "No. He'd just used Plum's soap."

A Safe Bet.

A black and white illustration of a tropical beach scene. In the foreground, there are several palm trees of varying heights. In the background, a group of people are visible on the beach, and the ocean waves are breaking. The scene is framed by a decorative border.

From the New York Evening Journal.

The Monk--Gee, I bet Willie's going to get a lickin'.